

## DEPARTMENTAL WORKERS

Interesting Gossip Gleaned Among Employees of Government Bureaus.

## CAME FROM CANTON WITH MR. MCKINLEY

J. G. Price, Assistant Chief of Correspondence of the Post-office Department Has Been Promoted Rapidly. The Pension Office Telephone Exchange.

Mr. John G. Price, assistant chief of the correspondence division of the Post-office Department, is one of the best informed men in the department on postal laws and regulations. Mr. Price is a native of Canton, Ohio, and was a personal friend of the late President McKinley. He received his early education in the parochial schools of Canton and later graduated from the Canton high school. Upon leaving school Mr. Canton was appointed mail carrier at the Canton post-office, which position he occupied until 1899, in which year, at the personal request of President McKinley, he was transferred to the department at Washington. After creditably passing the civil service examination he was appointed to the correspondence division under one of the ablest postoffice men in the country, Chief James R. Ash.

That Mr. Price has been a competent and faithful employee is evidenced by the fact that he has received a number of promotions, and that he is a man who merits popularity is made clear by the fact that, although he arrived in Washington a total stranger, he now has a host of friends in this city who are interested in his progress.

Mr. Price intends taking up the study of the law at Georgetown this coming year. The experience he has acquired in his years of postal work will stand him in good stead in the legal profession.

The telegraph office and telephone exchange of the Pension Office is a busy place between the hours of 9 a. m. and 4 p. m., for in this small room situated on the third floor of the building is conducted a volume of work equal to that carried on in an entire telephone exchange in the average small city. Both of the telegraph companies have instruments in the office, and an up-to-date switchboard connects the network of wires leading to the telephones of the different divisions of the bureau.

Mr. George H. Getz has for many years manipulated the keys of the telegraph instruments, and attended to the plugs in the switchboard. Mr. Getz is an expert in his line, and is known as a fast sender and receiver of the dots and dashes. It is often the case when Mr. Getz is alone that his powers are taxed to attend to the multifarious duties devolving upon him. With a typewriter drawn up between the telegraph table and the switchboard of the telephone exchange he will be engaged in taking a message from the wires, answering calls over the phone, and giving some information to a caller, all at the same time.

Mr. George R. Marble, of the certificate division, who is often called upon to assist Mr. Getz is equally familiar with the work of this office, and his knowledge as an electrician renders his services very valuable. Mr. Marble is as much at home with pension claims as with batteries and wires.

Mr. George C. Hunsman, viticulturist in the office of pomology in the Department of Agriculture, is at present making an extended tour through the grape producing district of California. He is making a study of the question of resistant grape stock.

Miss Bertha Helges, artist in the Department of Agriculture, is in attendance on her sister, who is very ill at York, Pa. Miss Helges has been connected with the Department of Agriculture for about eight years.

Mr. M. B. Sturgis, who for about six years has been connected with the Treasury Department, has resigned his position in that department to accept a position with the Southern Railway.

The Government Printing Office numbers among its employees artists in almost every line. It possesses a very skillful magician and ventriloquist in the person of Mr. George W. Harvell, a well-known employee of the fourth division. Mr. Harvell has had two or three offers from various vaudeville managers to go on the road. He will very likely associate himself with a vaudeville company this season. Mr. Harvell has been in the Printing Office for four years.

The composers of the Government Printing Office will show their patriotism during the G. A. R. encampment. A meeting was held one day last week and a committee appointed to take up a voluntary collection to defray the expenses of decorating the interior of the composing rooms. The other divisions will very likely follow the lead of the composers.

The Columbia Union of printers which is composed largely of printers of the Government Printing Office, is preparing for its annual ball and entertainment to be given some time in November. The entertainment will be a truly printers' affair. No one will participate who is not in some way associated with the Government Printing Office. The minstrel, which is the first part of the entertainment, will be given by Government printers, while the orchestra of twenty pieces and the chorus of thirty trained voices will be picked from the same body of employees. Mr. Thomas L. Jones, of the fifth division, who is noted in Washington musical circles for his ability as a singer, and who is on the entertainment committee, says he was surprised at the variety and excellence of musical talent that he found in the office when he undertook to gather together material for the coming fete.

The death of Mr. Robert E. Fitzgerald, a plumber and gasfitter, and of Mr. Peter S. Blake, has robbed the Interior Department of two of its very faithful employees.

Mr. Fitzgerald died very suddenly Saturday morning between 8 and 9 o'clock. He had been at his post the day previous and had never shown any signs of being particularly indisposed. The remote cause of his death was an illness a year ago last June as a result of heat prostration. Nine months ago he fell over without apparent cause in the interior

Department building and was taken to the hospital. He had been leaving ever since. Mr. Fitzgerald leaves no family. He was residing with a sister. He was fifty-nine years of age and had been employed in the department since 1884. Mr. Blake, who died Friday evening at 10:30, had been suffering from a lingering illness which began on April 8. During the war he served in the navy with credit. Mr. Blake lost his position with the Government during the Cleveland administration, but was reinstated in 1892. He has been one of the most trusted watchmen on the force. Mr. Blake leaves a wife and five sons, of whom one is a preacher at Mt. Clair, N. J., two are in the army, one is a teacher at Bridgeville, Del., and the other is employed at a hotel in Boston. Mr. Blake is sixty-three years of age.

Mr. Edward M. Dawson, chief clerk of the Interior Department, has gone to St. Louis with the United States Government Board of Exhibits for the Louisiana Purchase Exposition. The board will attend a meeting there today for the selection of sites. Mr. W. H. DeLacey will act as chief clerk during Mr. Dawson's absence.

Mr. Charles W. Bell, of Alexandria, a composer of the Agricultural division of the Government Printing Office, has returned to his duties after a vacation spent at Deal Island, on the Eastern Shore of Maryland. Mr. Bell amused himself with fishing, crabbing, and dragging for the celebrated Fangier oysters. He is an experienced waterman and most of his leisure hours are spent on his steam yacht, one of the speediest on the Potomac River.

Those who have reason to call for the various publications of the Agricultural department always find their needs pleasantly and obligingly met by Miss Marion A. Nelson, clerk in the publication division. Miss Nelson's experience and ability in the "art preservative of all arts" make her a very valuable person in the position she occupies.

Mr. William H. Landvoigt, superintendent of the classification division of the Postoffice Department, has had a long term of postal experience. He entered the Government service in this department in 1875, being at that time assistant messenger in the office of the Third Assistant Postmaster General. When the Fifty-fifth Congress provided for a new sub-bureau for the registry system Mr. Landvoigt was selected for the important position of superintendent of the registry system. The almost perfect condition of that system today is due in no small part to the improvements which Mr. Landvoigt has effected in the two years that he has been at its head. Mr. Landvoigt entered upon his new position as superintendent of the classification division on July 1 of the present year, he being its first superintendent.

There are few men who know more about the National Museum and Smithsonian Institution, as regards their history and the position of their exhibits, than Mr. George W. Woltz, foreman of labor in the Museum. On and off Mr. Woltz has been connected with the Museum for about forty years. He came there as a boy with his father, with whom he worked. For about twenty years he has been in his present position as foreman of labor. For four years during the civil war Mr. Woltz was military storekeeper under Captain Thomas. Mr. Woltz helped move the specimens which were the nucleus of the Smithsonian and National Museum from the Patent Office. Afterward he assisted in removing exhibits to the present National Museum. He is a man of very unassuming and modest disposition, and though he makes no boasts about his work, still he is a very valuable man around the Museum.

## LANSBURGH & BRO.

### DRESS GOODS AND SILKS.

Today occurred our opening display of magnificent creations brought from Europe by our own dress goods buyer, who spent the entire summer within the very core of the fashionable world. This exhibit is sure to elicit your admiration and enthusiasm. In connection with this grand textile display we will offer some unusually tempting values.

#### Great Silk Values.

Gros de Suisse, one of the newest and most fashionable fabrics; soft in finish, bright and lustrous; you may rely upon its strength. We have a full assortment of new fall shades—light blue, turquoise, coral, rose, pink, cardinal, gray, maize, and the scarce cream white and black. Special for Tuesday, yard..... **49c**

25-in. wide Gros de Chamisso, one of the newest and most handsome dress silks on the market; guaranteed to wear and wash; in any conceivable shade. Special for Tuesday, yard..... **98c**

36-in. wide, guaranteed to wear. Black Taffeta; very bright and lustrous; usually sold for \$1.25. Special for Tuesday..... **\$1.00**

38-in. wide Black Taffeta; a beautiful quality for skirts or lining; very strong, with lustre finish. For Tuesday's sale, yard..... **85c**

54-in. wide Black Taffeta; strictly guaranteed to wear, for skirts, coats, or jackets; \$2.75 value. Special..... **\$2.39**

**LANSBURGH & BRO.,**  
420 to 426 Seventh Street. 417 to 425 Eighth Street.

## THE PLAYER FOLK

The patrons of the National Theater after tonight will not be annoyed by the loud megaphoning of their carriage numbers after the performance, for Manager Rapley has introduced the system of electric light carriage calls in use at the most important of the metropolitan playhouses.

There has been no more important personage in the vicinity of the National Theater for a number of years than the colored youth with the strident voice, sounding more like a foghorn than anything else. It has been his duty to shout the carriage numbers for the patrons of the National, but with tonight his glory and importance and noise will be but a memory.

Each driver of a carriage will be given one-half of a numbered ticket that looks much like a bit of the music used in the mechanical piano attachments. The occupant of the carriage is given a piece of cardboard with corresponding perforations. After the performance the owners of the vehicles—or hirers thereof—will hand their bit of pasteboard with the innumerable punctures to the attendant at the entrance, and all he is compelled to do to summon the carriage is to thrust the card into a little box and pull a lever.

The connections of all the figures of the sign drop down on the card, but only those for which holes have been provided fall through and make a circuit. Thus is the number of the card lighted on the electric sign above the canopy of the spreading the National entrance, and the drivers of the waiting equipages note the appearance of their numbers and will quickly and, it is hoped, silently drive up without the customary noise or fuss.

The attractions at Washington theaters for the current week are as follows:

Columbia—Frank Daniels in "Miss Simplicity," the musical piece in which the company appeared at the same playhouse a year ago with much success.

National—Minstrelsy, as presented by the leaders of this type of stage entertainment, Primrose and ockstader.

Chase—Polite vaudeville, with "Phroso" and a number of other features.

Lafayette—"Sergeant James," a new military play by Eugene Walters.

Academy of Music—"The Ragged Hero," a melodrama that was given here last season in a good manner to large audiences.

The Empire—"The Power of Truth," a drama new to Washington, but with the tag of success, attached by other cities.

Kernan—"The Morning Glories," a burlesque organization.

That excellent actress, Blanche Walsh, who has been kept away from Washington, and in the wild and woolly precincts for the past three years, simply because she has been unable to find a play that was deemed good enough for Eastern audiences has finally been furnished with a drama that is deemed strong enough for any locality.

It is the work of Stanislaus Stange, a well-known writer of plays and librettos, and is called "The Daughter of Hamelin."

The fundamental theme is that of physical affinity—the eternal sexual problem.

The most dramatic incident of Mr. Stange's play is almost identical with the great scene in Maeterlinck's "Monna Vanna," the performance of which was prohibited by the play censor in London. There is hardly a doubt but that Maeterlinck found his inspiration for "Monna Vanna" in Flaubert's "Salammbô," as did Mr. Stange, for his "Daughter of Hamelin," the theme being so similar that the successful production of the latter would more than likely preclude that of the former in this country.

Maeterlinck, however, has given his story a modern setting, while Mr. Stange has retained the original locale of ancient Carthage.

On this account, Miss Walsh's play should permit of the greater spectacular treatment, and if the ideas of the author are followed by her managers, the production will be somewhat along the elaborate lines of Sardou's "Cleopatra," or Charles Keen's production of "Sardanapalus."

Miss Walsh is going to give the theater patrons of Chicago a first glimpse of "The Daughter of Hamelin," and later

on will bring it to the East, Washington being among the early bookings.

Reginald DeKoven, who claims Washington as his residence, is going to build a theater in New York. There have been schemes almost without number for new playhouses along Broadway and in the immediate vicinity of that thoroughfare, but of all the announcements, Mr. DeKoven's seems to possess the very requisite financial backing to see it through to a successful completion.

Mr. DeKoven has for a number of years been impressed with the idea that it would be a good thing for him to have a theater in New York. A year ago he outlined his plans to the dramatic editor of The Times, and said he believed that comic opera—not the sort of musical trash that usually bears this classification—was about due for a big revival.

Mr. DeKoven's intention is to have a regular organization of the best singers and comedians obtainable for his theater, and present not only his own works, but the product of other composers, both American and foreign.

The success that has attended his own scores when given a proper presentation has led the composer to the opinion that if comic opera, such as "Robin Hood," "Maid Marian" and other pieces of similar character, are offered to the public in as complete a manner as he hopes to do at his new playhouse, they will be liberally patronized.

The managers of most musical attractions nowadays are evidently laboring under the delusion that the public cares nothing for really good music and the sort of fun that Harry B. Smith introduced when he and Mr. DeKoven achieved their earliest successes, and will not "present" such pieces, preferring to take their chances with musical affairs that call for the services of buffoons and small sized armies of underclad women to bring people to the box office.

And because these sort of theatrical entertainments are liberally patronized, simply because the public must go and see them or remain away from the theater, the astute managers persist in giving the same sort of shows year after year.

The greatest success attained by any musical piece in New York last season was Lulu Glaser's "Dolly Varden," which relied more upon the excellence of its music and libretto and the work of the star and her associates than upon the sumptuousness of the production. "Dolly Varden" did not require the services of "a company of eighty," and yet it played to uniformly larger audiences than almost any other musical attraction that has occupied a New York stage for a long time.

And if the public will go to see one

first class comic opera, they will patronize another, argues Mr. DeKoven.

"There is a musical comedy tendency to eliminate tightness," said Frank Daniels the other day to an interviewer.

"For the most part," continued the comedian, "the chorus girl of the period is disclosed gorgeously gowned as for an evening party or an afternoon stroll on the boulevard. She has to accomplish the manipulation of skirts in her dances and her trim ankle is displayed only at intervals. She does not, however, conceal the color of her hose entirely from the public gaze.

"There is an occasional skillful twinkle of crimson, purple or blue, as the case may be; and, if the bald-headed gentleman of the good old joke days—who, by the way, still exists and still seeks the front row—is unsatisfied with this rather stinky exhibition of dainty feminine anatomy, he is obliged to post off to the burlesque show of the cheap, old-fashioned kind, where what little is left to the imagination is left in tight.

"It is no longer the chorus girl's test of worth how much she may take off," continued Mr. Daniels, "but rather how much she may put on and carry herself gracefully into the bargain. The musical comedy has given her dress instead of undress and, on the whole, I do not believe the change is regarded as unwholesome by discriminating theatergoers."

## CONVENTION PROMISES PEACE AND HARMONY

Massachusetts Republicans to Meet in Boston Friday.

BOSTON, Sept. 29.—The Republican State convention, which convenes on Friday morning in the Boston Theater, promises to be one of peace and harmony.

It is proposed that all of the candidates on the State ticket shall be nominated by acclamation—the Hon. John L. Bates, of Boston, for governor; Curtis Guild, Jr., of Boston, for lieutenant governor; William Olin, of Boston, for secretary of the Commonwealth; Edward S. Bradford, of Springfield, for treasurer and receiver general; Herbert Parker, of Lancaster, for attorney general, and Henry E. Turner, of Malden, for auditor.

Hon. John D. Long will be the permanent chairman.

#### GENERAL STRIKE LOOKED FOR.

NEWCASTLE, Sept. 29.—A movement has been inaugurated among the Northumberland miners for a general strike as a protest against the coal tax.

## METROPOLITAN POLICE GOSSIP

The policemen in the Eighth precinct who constitute the well-known police orchestra, will in a few weeks give an entertainment for the police relief fund. A number of the members are clever comedians and it is thought the affair will be largely attended. The line-up of musicians is as follows: Cornet, Sergt. Dog Doyle; accordion, Policeman Sontag; mandolin, Policeman Green; violin, Patrolman Johnson; bass drum, Policeman Quill; cymbals, Desk Sergt. "Pop" Case.

One of the most popular bluecoats in the Eighth precinct is Policeman Sontag, a veteran of the force. Sontag is regarded by his colleagues as being one of the best story tellers and jokers in the department. Men when coming off duty will sit up for hours listening to the hundreds of jokes and stories told in Sontag's quaint manner. He never tells the same story twice and his brother bluecoats wonder where he finds them all. Sontag has served in every branch of the police department, having once been mounted in Anacostia, then on foot on the Long Bridge and now is detailed as a patrolman at the Eighth precinct. Before coming into the Police Department he was an enlisted man in the army seeing considerable service on the Indian frontier.

Lieutenant Daley has returned to Washington after a ten days' trip to the East visiting relatives, and has once more assumed command of the Ninth precinct, which during his absence has been looked after by Acting Lieutenant Falvey.

Bicycle Policeman Harry Warren, one of the most popular men in the First precinct, has returned to his station after a ten days' trip to Niagara Falls accompanied by his brother. Warren's health was greatly improved by the trip.

Patrolman Norris, of the Eighth precinct, has gone on a ten days' leave of absence to visit relatives in New York State accompanied by his family.

The members of the local department of detectives are pleased to learn that the city of New York and Baltimore will send to Washington during the G. A. R. ceremonies a number of detectives well known to the local police. New York's quota will be Sergeants Reidy and Armstrong, both of whom are well

#### LOCAL MENTION.

Money to lend at 4, 5 and 6 percent on real estate. Frank T. Rawlings, 1505 Penna. Ave.

known here and who were in Washington during the last inauguration. They are both clever men and have a host of friends in the National Capital. Baltimore city will send on two of the best known detectives in the country, namely, Sergeants Hogan and Coughlin, two of her most experienced men. Both Hogan and Coughlin have a large number of friends in Washington and as detectives are venerated by none. Conscientious and obedient to the letter, they have made many friends all over the country. Both of the latter have been in Washington for some days past attending the Klein habeas corpus proceedings at Fort Myer Heights courthouse.

## BIG LAUGH AND A BIT OF APPLE CAUSED BOY'S DEATH

While Eating Fruit Which Tempted Mother Eve the Lad Began to Giggle and Choked to Death.

SUSQUEHANNA, Pa., Sept. 29.—A sad accident, resulting in the death of the victim, occurred to the two-year-old son of Jerome Whipple, of West Sprinville. The boy was eating an apple and had bitten a large piece when something aroused his merriment. In his laughter the lad forgot the piece of apple, which quickly slipped down his throat and lodged in his wind pipe. Medical aid was quickly summoned, but the boy choked to death before the doctor arrived.

#### MEDITERRANEAN PRODUCTS.

NEW YORK, Sept. 29.—The new Italian tramp steamer Soperga arrived today from Italy and Spain with a full cargo of Mediterranean product. The Soperga was built at Spezia, Italy. She registers 2,737 tons net and is 4,202 gross.

## Last Call

for  
**GRAND ARMY SUPPLIES!**

**CREDIT**

**Buys Quickest, Best, And Cheapest.**

If you need an extra Bedroom Suite, a Mattress, Springs, Comforts, Blankets, Crochery, or Furniture of any kind, you can buy it here at lowest cash prices and on easy weekly or monthly payments, arranged to suit your convenience. Our prices are all marked in plain figures for close comparison. We make, lay and line all carpets free of cost—no charge for waste in matching figures. Open an account at once, and get what you need.

**PETER GROGAN,**

817-819-821-823

**SEVENTH STREET,**

Between H and I Sts.

Have you heard that dainty novelette

**"Cozey Corner."**

Played by U. S. Marine, Sousa's, Innes', and ROYAL MARINE BANDS OF ITALY. (Another "Salome.") Our Special Price this week, 25c.

**E. F. DROOP & SONS,**  
925 PA. AVE.

Teeth Extracted painlessly. Gold Crowns, Fillings, and Sets of Teeth at moderate prices. Electric fans. DR. PATTON'S UNION DENTAL PARLORS, 610 F St. N. W., Second Floor.

**UNDERPRICE SALE**  
Of 16 New LESTER PIANOS.

The "LESTER" PIANO is well known as a high-class instrument. These are perfect Pianos, but we offer them much under price to make room for our regular line. Easy terms if desired.

**\$275 to \$325—Real Bargains.**  
**SANDERS & STAYMAN,**  
1327 F Street N. W.  
FELCY S. POSTER, Manager.

# ROBERT EMMET,

## NATURE'S NOBLEMAN.

By BRANDON TYNAN.



BEGAN  
IN  
The  
Sunday  
Times  
Yesterday

Next  
Installment  
Appears  
Next  
Sunday

The Most Striking  
and Most Dramatic  
Irish Story That Has Been Written  
IN THIS GENERATION.